

CATALOGUE

OF

HIS EXALTED HIGHNESS THE NIZAM'S STATE LIBRARY

VOL. II.

ENGLISH
SECTION



HYDERABAD-DECCAN:
PRINTED AT THE GOVERNMENT CENTRAL PRESS
1941

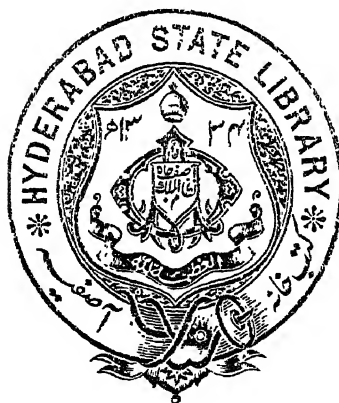
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SYSTEM OF CLASSIFICATION

A SCIENCE		C 6 Economics—General—Including Principles of Economics and Co-operative Movement.	
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
A 2	Evolution.	C 9	Land Systems.
A 3	Miscellaneous.	C 10	Labour.
A 4	Zoology—Man	C 11	Capital.
A 5	Anthropology and Ethnology.	C 12	Exchange.
A 6	Animals—General—Including Corals, etc.	C 13	International Trade.
A 7	Mammalia.	C 14	Public Finance.
A 8	Birds.	C 15	Economic History.
A 9	Reptiles and Amphibians.	C 16	Politics—General.
A 10	Fishes.	C 17	Political Theories.
A 11	Invertebrates.	C 18	Democracy.
A 12	Botany.	C 19	Ancient Politics.
A 13	Geology.	C 20	Institutions.
A 14	Chemistry.	C 21	Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22	English Constitution.
A 20	Electricity and Magnetism.	C 29	Other Politics.
A 27	Physiography.	C 30	Law.
A 28	Astronomy.	C 32	English Law—History.
A 30	Mathematics.	C 36	Education.
A 44	Biography of the Scientists, etc.	C 37	Miscellaneous.
B ARTS.		D HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.	
B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archæology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
B 12	Architecture.	D 21	Europe—General History.
B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
C SOCIAL SCIENCE.		D 24	Geography, Travel and Topography, etc.
C 0	General.	D 25	Ecclesiastical—History and Biography.
C 1	Manners and Customs.		
C 2	Social Questions—With Biographies of Spies, etc.		
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C 5	Business—Commerce and Trade.		

D 26	Barbarians.	D 82	Near East—Including Palestine, Syria, Iraq and Trans-Jordan.
D 27	Byzantine Empire.	D 83	Australasia.
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D 30	Normans.	E	LANGUAGE AND LITERATURE
D 32	Austria-Hungary—Including Czechoslovakia.	E 0	Language-General.
D 33	Balkan States.	E 5	English.
D 34	Belgium.	E 12	Arabic.
D 35	France.	E 17	Persian.
D 36	Germany.	E 19	Tibetan.
D 37	Greece—Modern.	E 20	Literature—General.
D 38	Italy.	E 21	English and American.
D 39	Netherlands.	E 27	Author's Biography, Criticisms, etc.
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D 48	Social and Civilization.	E 37	Miscellaneous—Literature (Including some of the Bibliographies).
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D 55	Hanoverians—XVIII Century.	F 3	Logic.
D 56	XIX Century and After.	F 5	Mental Physiology.
D 57	Wales.	F 6	Psychology.
D 58	Scotland.	F 7	Ethics.
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D 60	British Empire.	F 9	Primitive Religions.
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D 62	North Africa—Including Modern Egypt, Sudan and Abyssinia, etc.	F 11	Buddhism.
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D 81	Tibet.		

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H	2	H	51	Mines and Minerals.
H	3	H	52	Arts and Manufactures.
H	4	H	53	Commerce and Trade.
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H 85	Prakrits.
H 86	Modern Vernaculars.
H 87	Folklore.
H 88	Fiction in English.
H 89	Miscellaneous Literature.
R	REFERENCE.
R.O.	Reference—General Works.
R.A.	Science.

R.B.	Arts.
R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.
- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
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- Sampson, R. A.** Science and reality—(Benn’s Sixpenny Library series). *London.* [1928].
- Sullivan, J. W. N.** Gallio or the tyranny of science—(Today and Tomorrow series). *London.* [1928].
- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Geddes, Patrick** See—Thompson, J. A. & Geddes, Patrick.
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- A year on the great barrier reef—see—A. 6.—under—Yonge, C.M.
- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley Julian.

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- Brain, W. R.** .. Galatea or the future of Darwinism—(Today and Tomorrow series). *London*. [1927].
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- Jeans, J. N.** .. Eos or the wider aspects of cosmogony—(Today and Tomorrow series). *London*. 1929.
- MacBride E. W.** Embryology—the study of animal development—(Benn's Sixpenny Library series). *London*. [1929].
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- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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- Macfie, R. C.** .. Body—an introduction to physiology—(Benn's Sixpenny Library series). *London*. [1927].
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2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

- Shaw, Thomas .. Management and feeding of cattle. Ill. *New York* 1909.
- Yonge, C. M. .. A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

A. 6. ANIMALS—GENERAL—Including corals, etc.—(*contd.*)

Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
others.

With a camera in tiger-land—see—H. 64.—under—
Champion, F. W.

A. 8. BIRDS.

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A 11. INVERTEBRATES

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Maurice ..

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Yonge, C. M.

A. 12. BOTANY.

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Ramsbottom, J. Fungi—an introduction to mycology—(Benn's Six-
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- Atom—see—A. 19—under—Thomson, G. P.

A. 19. PHYSICS.

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- Caspari, W. A.** .. Structure and properties of matter—(Benn's Sixpenny Library series). *London*. [1928].
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- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
- [Roentgen, W. C.]** Wilhelm Conrad Roentgen—and the early history of the
— (B.)] Roentgen rays (or the X-rays)—with a personal
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- Brooks, C. E. P.** Weather—an introduction to climatology—(Benn's Sixpenny Library series). *London*. [1928].
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- Taylor, E. G. R.** Oceans and rivers—(Benn's Sixpenny Library series). *London*. [1928].

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- Crommelin, A. C. de la C.** Story of the stars. Ill. *London*. N.D.—[1930].
- Crowther, J. G. .** Outline of the universe. Ill. *London*. 1931.
- Forbes, George** The earth, the sun and the moon—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. The stars—(Benn's Sixpenny Library series). *London*. [1928].
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- „ .. The stars—in their courses. Ill. *Cambridge*. 1931.
- „ .. Universe around us. Ill. *Cambridge*. 1930.
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- Stevenson, W. H.**
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Through wonderlands of the universe—see—A. 27.—
under—Golikere, R. K.

A. 30. MATHEMATICS.

Brodetsky, Selig. Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].

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nujan** .. **G. H. Hardy** and others. *Cambridge*. 1927.

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Bready, J. W. See—[Barnardo, T. J.—(B.)] & Bready, J. W.

[Davy, Humphry — (B.)] .. Scientific achievement of Sir Humphry Davy. Ill. *London*. 1930.

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Pullin, V. E. .. See—[Newton, Isaac —(B.)] & Pullin, V. E.

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[Roentgen, W. C.—(B.)] and Glasser, Otto.

B. ARTS.

B. 0. USEFUL ARTS—General.

- Birnstingl, H. J. .** Lares et penates or the home of the future—(Today and Tomorrow series). *London*. N.D.—[1925].
- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
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B. 1. AGRICULTURE.

- Peake, Harold** Origins of agriculture—(Benn's Sixpenny Library series). *London*. 1928.
- Woodrow, G. M.** Gardening in India—see—(his—"Gardening in the tropics").
- „ .. Gardening in the tropics—(being the 6th ed. of—"Gardening in India"). *London*. 1910.

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- Fuller, J. F. C. ..** Pegasus—problems of transportation—(Today and Tomorrow series). Ill. *London*. N.D.—[1925].
- Garrett, Garet,** Ouroboros or the mechanical extension of mankind—(Today and Tomorrow series). *London*. N.D.—[1925].
- Hatfield, H. S.** Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
- Hill, Roderic ..** Baghdad air mail. Ill. *London*. 1929.
- Monkswell, Lord (R. A. H. Collier) ..** Railways—their history and organization—(Benn's Sixpenny Library series). *London*. [1928].
- Nayler, J. L. ..** Aeronautics—(Benn's Sixpenny Library series). *London*. [1929].
- Stewart, Oliver** Aeolus or the future of the flying machine—(Today and Tomorrow series). *London*. N.D.—[1925].

B. 2. ENGINEERING—Including Inventions & Communications, etc.—(*contd.*)

- Times Publishing Company.** (Pub.) Printing in the twentieth century—a survey—(Reprinted from the special number of "The Times October 29, 1929"). Ill. *London.* 1930.
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 World of to-morrow—see—A. 0.—under—Evans, I. O.

B. 3. WAR.

- Haldane, J. B. S.** Callinicus—a defence of chemical warfare—(Today and Tomorrow series). *London.* 1925.
McDougall, William .. Janus—the conquest of war—a psychological inquiry—a study of the causes of war and the possibilities of their prevention—(Today and Tomorrow series). *London.* N.D.—[1920]
 Aeronautics—see—B. 2.—under—Nayler, J. L.

B. 5. MANUFACTURES.

- Brackett, Oliver** English furniture—(Benn's Sixpenny Library series). *London.* [1928]
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Hehir, Patrick . . Malaria in India—(Oxford Medical Publications series). Ill. *Oxford.* 1927.
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- Post Liminium—see—G. 9.—under—Johnson, Lionel.
- Reviews and critical papers—see—G. 9.—under—Johnson, Lionel.
- Second person singular—see—G. 9.—under—Meynell, Alice.

E. 21. ENGLISH AND AMERICAN LITERATURE—(contd.)

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Squire, J. C.

Titans of literature—see—E. 20.—under—
Rascoe, Burton.

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linson, H. M.

William Shakespeare—see—G. 13.—under—
Chambers, E. K.

Works of William Shakespeare—see—G. 11.—
under—Shakespeare, William.

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- Do.*** .. See—[Moore, George—(B.)] and Freeman, John.
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- (7) Congreve.
- (8) Joseph Conrad.
- (9) Thomas Hardy.
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 (8) Swinburn.
 (9) Wordsworth.
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- Cuttings of an Agate—see—G. 9.—under—Yeats, W. B.
- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
- Essays from 'The Guardian'—see—G. 9.—under —Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56.—under—Guedalla, Philip.
- Gog Magog—see—G. 9.—under—Stonier, G. W.
- Great writers of Rome—see—E. 32.—under—Conway, R. S.
- Letters of Gertrude Bell—see—D. 82.—under—Bell, Gertrude, (Lowthian).
- Memoir of Horace Bleackley—see—(In his "Trial of Jack Sheppard")—C. 32.—under —Bleackley, Horace and Ellis, S. M.

E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.—(contd.)

- My Northcliffe diary—see—D. 22—under—
[Northcliffe, Lord (A.C.W. Hamsworth)] and
Clarke, Tom.
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10.—De Foe, Daniel.
- On the margin—see—G. 9.—under—Huxley, Al-
dous
- Post Liminium—see—G. 9.—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
persons of the period—see—D. 56.—under—
Inge, W. R.
- Relations of Golconda—see—H. 24.—under—
Methwold, William and others.
- Reviews and critical papers—see—G. 9.—under—
Johnson, Lionel.
- Second person singular—see—G. 9.—under—
Meynell, Alice.
- Selected prose of Oscar Wilde—see—G. 9.—
under—Wilde, Oscar.
- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H. 14.—under—Draper,
Elizabeth.
- Studies in sublime failure—see—D. 56.—under
—Leslie, Shane.
- Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
- William Shakespeare—see—G. 13.—u n d e r—
Chambers, E. K.
- Works of Laurence Sterne—see—G. 10.—under
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- Works of William Shakespeare—see—G. 11.—
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G. 1. POETRY—SELECTIONS—(contd.)

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| Macneice, Louis | Oxford poetry—1929. <i>Oxford.</i> 1929. |
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| Spender, Stephen | |
| (Ed.) | |
| Monkhouse, | Oxford poetry—1925. <i>Oxford.</i> 1925. |
| Patrick . . | |
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| Plumb, Charles, | |
| (Ed.) | |
| Newbolt, Henry | Mercury book of verse—...poems published |
| (Ed.) . . | in "The London Mercury"—1919-1930. <i>Lon-</i> |
| . | <i>don.</i> 7931 |
| Parsons, Clere | Oxford poetry—1928. <i>Oxford.</i> 1928. |
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| B. B. (Ed.) | |
| Plumb, Charles . | See—Monkhouse, Patrick and Plumb, Charles. |
| Plumb, Charles | Oxford poetry—1926. <i>Oxford.</i> 1926. |
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| Auden, W. H. | |
| (Ed.) | |
| Pound, Ezra | Active anthology. <i>London.</i> (1933). |
| (Ed.) . . | |
| Sarojini Naidu . . | Sceptred flute—songs of India. <i>New York.</i> (C. |
| | 1928). |
| Shyam Sunder | Chitor and other poems. <i>Bombay.</i> 1928. |
| Lal Chordia . . | |
| Sitwell, Edith . . | Pleasures of poetry—a critical anthology. <i>Lon-</i> |
| | <i>don.</i> 1931 2 Vols.—Vol. I in 2 cys. |
| | Cont:— |
| | Vol. I—Milton and the Augustan age. |
| | Vol. II—Romantic revival. |
| | (IN PROGRESS.) |
| Smith, J. C. | Book of modern verse. <i>Oxford.</i> 1926. |
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| Stephen . . | |

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- Surrey, Earl of** Surrey and Wyatt—selected poems. *Ed.* by G. D.
(**Henry Howard**) H. and M. I. Colc. *London.* 1928.
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- Wyatt, Thomas.**
- Symons, Arthur.** Poems. Ill. *London.* 1921-24. In 2 Vols.
- Thomas, Edward.** Collected poems. New ed. *London.* 1928.
- Ward, T. H.** English poets—selections with critical introduc-
(*Ed.*) .. tions...by Mathew Arnold. *London.* 1926-31.
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Cont:—
Vol. I—Chaucer to Donne.
Vol. II—Ben Jonson to Dryden.
Vol. III—Addison to Blake.
Vol. IV—Wordsworth to Rossetti.
Vol. V—Browning to Rupert Brooke.
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- Wyatt, Thomas.** See—Surrey, Earl of (Henry Howard) and
Wyatt, Thomas.

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- Bridges, Robert.** Testament of beauty—a poem in four books. Ill.
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- Flecker, J. E. . .** Collected poems of James Elroy Flecker. *Ed.* by J. C. Squire. Ill. *London*. (1929).
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- Moore, T. S.** .. Poems of T. S. Moore. Collected ed. Ill. *London*. 1931-32. In 3 Vols.
- Phillips, Stephen** .. New poems. *London*. N. D.—[1920].
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- Russell, G. W.;** Collected poems. *London*. 1931.
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- Do.** .. Voices of the stones. *London*. 1925.
- Sassoon, Siegfried** .. Road to ruin. *London*. (1933).
- Sitwell, Edith** .. Collected poems of Edith Sitwell. *London*. 1931.
- Spenser, Edmund**. Poetical works of E. Spenser. *Ed.* by J. C. Smith and E. DeSelincourt. Ill. *London*. 1926.
- Squire, J. C.** .. American poems and others. *London*. N.D.—[1925].
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- Do.** .. Three hills—and other poems. *London*. 1913.
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- Thompson, Francis** .. Hound of Heaven. Ill. *London*. N. D.—[1930].
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G. 2. POETRY—INDIVIDUAL AUTHORS—(*contd.*)

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- Griselda—see—G. 10.—under—Arnold, Edwin.
- Imaginary speeches—see—G. 10.—under—Squire, J. C.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Under the hill—see—G. 10.—under—Beardsley, Aubrey.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.
- Works of William Shakespeare—see—G. 11.—under—Shakespeare William.

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- Cont:—
- Vol. IV—...the translation of the third and fourth books.
- Vol. VI—...the translation of the fifth and sixth books.
- Omar Khayyam.** Critical studies in the Ruba'iyat of 'Umar-i-Khayyam—a revised text with English translation—(Historisk-filologiske Meddelelser series). *Ed.* and *tr.* by A. Christensen *Kobenhavn* 1927.
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[Omar Khayyam—(B.)] and Weir, T. H.

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Others.

Contents:—

- (1) Journey's end, by R. C. Sherriff.
- (2) Young Woodley, by J. Van Druten.
- (3) Many Waters, by M. HOFFE.
- (4) Lady with a lamp, by R. Berkeley.
- (5) Such men are dangerous, by A. DUKES.
- (6) Mrs. Moonlight, by B. W. LEVY.

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Fletcher, John. In 2 Vols.
- Betts, Ernest** .. Heraclitus—or the future of the films—(Today
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- Chapman,** George Chapman—(Best plays of George Chap-
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- Coward, Noel** .. Post-Mortem—a play in eight scenes. *London*.
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- Dryden, John ..** John Dryden—(Best plays of John Dryden)—(Mermaid series). *Ed.* by G. Saintsbury. *London*. N.D.—[1896]. In 2 Vols.
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(E. J. M. D.
Plunkett) ..** Plays of near and fast. *London*. (1928).

Contents:—

- (1) Compromise of the King of the Golden Isles.
- (2) Cheezo.
- (3) If Shakespeare lived today, etc.

- Farquhar, George ..** George Farquhar—(Best plays of George Farquhar)—(Mermaid series). *Ed.* by William Archer. *London*. N. D.—[1896].
- Fletcher, John ..** See—Beaumont, Francis and Fletcher, John.
- Ford, John ..** John Ford—(Best plays of John Ford)—(Mermaid series). *Ed.* by H. Ellis. *London*. N. D.—[1896].
- Greene, Robert.** Robert Greene—(Complete plays of Robert Greene)—(Mermaid series). *Ed.* by T. H. Dickinson. *London*. N. D.—[1896].
- Greg, W. W.
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- Do. ..** Arraignment of Paris—1584—(Malone Society series). *Oxford*. 1910.
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- Do.** .. Contention between liberality and prodigality—1602—(Malone Society series). *Oxford*. 1913.
- Do.** .. Englishmen for my money—1616—(Malone Society series). *Oxford*. 1912.
- Do.** .. Gesta Grayorum—1688—(Malone Society series). *Oxford*. 1914.
- Do.** .. History of King Leir—1605—Malone Society series). *Oxford*. 1907.
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- Do.** .. Tragedy of Tiberius—1607—(Malone Society series). *Oxford*. 1914.
- Do.** .. Tragical reign of Selimus—1594—(Malone Society series). *London*. 1908.
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- Do.** .. Wounds of civil war—1594—by Thomas Lodge—(Malone Society series). *Oxford*. 1910.
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- Heywood, Thomas** .. Thomas Heywood—(Best plays of Thomas Heywood)—(Mermaid series). *Ed.* by A. W. Verity. *London*. N. D.—[1896].
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- Jonson, Ben** .. Ben Jonson—(Best plays of Ben Jonson)—(Mermaid series). *Ed.* by B. Nicholson and C. H. Herford. *London*. N. D.—(1896). In 3 Vols.

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Christopher .. Christopher Marlowe—(Best plays of Christopher Marlowe)—(Mermaid series). *Ed.* by H. Ellis. *London*. N. D.—[1896].
- Massinger,**
Philip .. Philip Massinger—(Best plays of Philip Massinger)—(Mermaid series). *Ed.* by A. Symons. *London*. N.D.—[1896]. In 2 Vols.
- Middleton,**
Thomas .. Thomas Middleton—(Best plays of Thomas Middleton)—(Mermaid series). *Ed.* by H. Ellis. *London*. N. D.—[1896]. In 2 Vols.
- Munro, C. K.** .. Rumour—a play in four acts—(Stage version).
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- Phillips,**
Stephen .. Herod—a tragedy. *London*. 1901.
- Do.** .. Nero. *London*. 1906.
- Do.** .. Paolo and Francesca—a tragedy in four acts. Ill. *London*. N. D.[1910].
- Schnitzler,**
Arthur .. Anatol—a sequence of dialogues. Paraph. by G. Barker. *London*. 1922.
- Shadwell,**
Thomas .. Thomas Shadwell—(Best plays of Thomas Shadwell)—(Mermaid series). *Ed.* by G. Saintsbury. *London*. N. D.—[1896].
- Shaw, (G.) B.** .. Androcles and the Lion—with prefaces on the prospects of Christianity, monogamy and phonetics. *London*. 1929.
- Includes:—
- His**—(1) Overruled.
,, —(2) Pygmalion.
- Do.** .. Annajanska—see—(In his “Heartbreak house”).
- Do.** .. Apple cart—a political extravaganza. *London*. 1930.

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DIALOGUES—(contd.)**

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Do. . . Back to Methuselah—a metabiological pentateuch. *London.* 1929. 2nd cy.

Do. . . Complete plays of Bernard Shaw—Widower's houses...the music-cure. *London.* (1931).

Do. . . Dark Lady of the sonnets—see—(In his "Misalliance.").

Do. . . Doctor's dilemma—with prefaces on the medical profession, on marriage and on the censorship. *London.* 1928.

Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. . . Fanny's first play—see—(In his "Misalliance.")

Do. . . Getting married—see—(In his "Doctor's dilemma.").

Do. . . Great Catherine—see—(In his "Heartbreak house.").

Do. . . Heartbreak house—...and playlets of the War. *London.* 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . How he lied to her husband—see—(In his "John Bull's other island.").

Do. . . Inca of Perusalem—see—(In his "Heartbreak house.").

Do. . . John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(contd.)

Shaw, (G.) B. . . Major Barbara—see—(In his "John Bull's other island.").

Do. . . Man and Superman—a comedy and a philosophy—also contains "Revolutionist's handbook and pocket companion," by John Tanner. *London*. 1930.

Do. . . Misalliance—...with a treatise on parents and children and on Shakespeare. *London*. 1928.

Includes:—

. His—(1) Dark Lady of the sonnets.

. „ —(2) Fanny's first play.

Do. . . O'Flaherty V. C.—see—(In his "Heartbreak house").

Do. . . Overruled—see—(In his "Androcles and the Lion.").

Do. . . Plays—pleasant and unpleasant. III. *London*. 1929-30. In 2 Vols. 2nd cy.

Cont:—

Vol. I—Unpleasant plays:—

(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

(4) You never can tell.

Do. . . Pygmalion—see—(In his "Androcles and the Lion.").

Do. . . Saint Joan—a chronicle play...and an epilogue. *London*. 1930.

Do. . . Shewing-up of Blanco Posnet—see—(In his "Doctor's dilemma.").

G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(*contd.*)

- Shaw, (G.) B. . .** Three plays for Puritans—with prefaces on Diabolonian ethics and Shakespeare. *London*. 1927. 2nd cy.
 Cont:—
 (1) Devil's disciple.
 (2) Cæsar and Cleopatra.
 (3) Captain Brassbound's conversion.
- Shirley, James . .** James Shirley—(Best plays of James Shirley)—(Mermaid series). *Ed.* by E. Gosse. *London*. N.D.—[1896].
- Steele, Richard .** Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London*. N. D.—[1896].
- Svarnakumari Devi (Mrs. Ghosal).** Princess Kalyani—a play in three acts. *Ill. Madras*. 1930.
- Synge, J. M. . .** Plays. *London*. 1929.
- Tourneur, Cyril . .** See—Webster, John and Tourneur, Cyril.
- Vanbrugh, John.** Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
- Webster, John and Tourneur Cyril . .** Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. A. Symonds. *London*. [1896].
- Wilde, Oscar. . .** Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London*. (1921).
- Do. . .** Florentine tragedy—see—(In his "Salome").
- Do. . .** For love of the king—a Burmese masque—(Uniform Edition series). 2nd ed. (1923).
- Do. . .** Ideal husband—a play—(Uniform Edition series). *London*. (1924).
- Do. . .** Importance of being earnest—a...comedy for serious people—(Uniform Edition series). 16th ed. (1923).
- Do. . .** La Sainte Courtisane—see—(In his "Salome").
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G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(*contd.*)

- Wilde, Oscar.** . . Lady Windermere's fan—a play about a good woman—(Uniform Edition series). 24th ed. (1929).
- Do.** . . Salome—...tragedy—(Uniform Edition series). 7th ed. (1921).
- Includes:—
- His—(1) La Sainte Courtisane.
„ —(2) Florentine tragedy.
- Do.** . . Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** . . Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley, William** . . William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London*. N. D.—[1896].
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

G. 6. DRAMA TRANSLATIONS.

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- Goethe, (J.W.)** . . Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** . . Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) . . by Lady (Jane) Lumley. *London*. 1909.

G. 6. DRAMA—TRANSLATIONS—(contd.)

- Wagner, Richard. Perfect Wagnerite—a commentary on the 'Niblung's Ring', by B. Shaw. *London*. 1923.
Salome—see—G. 5.—under—Wilde, Oscar.

G. 7. FICTION—INCLUDING TRANSLATIONS.

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- Do. . . Duel—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1929.
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- Do.** .. Nigger of the "Narcissus"—a tale of the sea. Pocket ed. *London*. (1928).
- Do.** .. Tales of unrest—(Unwin's Cabinet Library series). *London*. (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London*. 1923.
- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London*. 1927.
- Do.** .. First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence** . Legend—(Windmill Library series). *London*. 1928.
- D'Annunzio, Gabriele** .. Flame of life—(Modern Library series) *New York*. N. D.—[1925].
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- Cont:—
- Vol. I—(1) Jack of Newberie, by T. Deloney.
 (2) Thomas of Reading, by T. Deloney.
 (3) Carde of Fancie, by R. Green; etc.
- Vol. II—(1) Ornatus and Artesia, by E. Ford.
 (2) Oroonoko, by Mrs. A. Behn
 (3) Isle of Pines, by H. C. Van Sloetten; etc.
- Vol. III—(1) History of Rasselas...of Abyssinia, by S. Johnson.
 (2) Castle of Otranto, by H. Walpole.
 (3) Vathek, by W. Beckford.
- Dickson, F. T.** Ruler of Ind.—(Digby's Popular Novel series).
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- Eddison, E. R.** Egil's Saga—done into English...—with...an
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bridge. 1930.
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- Contents:—
- (1) My lady of Egypt, by P. Kester.
 (2) Gipsy girl, by J. Falkberget.
 (3) Little Gipsy, by M. de Cervantes, etc.
- Fielding, Henry** . Amelia—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 3 Vols.
- Do.** .. History of the adventures of Joseph Andrews—
 and his friend Mr. Abraham Adams...—(Na-
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 Ill. *London.* N. D.—[1930]. In 2 Vols.

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- Do.** .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
- Flaubert, Gustave** . . Madame Bovary—(Modern Library series) Tr. by E. M. Aveling. *New York*. N. D.—[1925].
- Do.** .. Salammbô. Tr. by J. W. Matthews. Ill. *London*. 1930.
- Frank, Leonhard** Carl and Anna—(Psyche Miniatures series). Tr. (into basic English). by L. W. Lockhart. *London*. (1930).
- Do.** .. Middle-class man. Tr. by C. Brooks. *London*. 1930.
- Galsworthy, John**. Caravan—the assembled tales. *London*. 1929.
- Do.** .. Forsyte Saga. *London*. (1931).
- Do.** .. Modern comedy. *London*. 1929.
- Do.** .. Over the river. *London*. (1933).
- Do.** .. Swan song. *London*. 1929.
- Gibran, Kahlil** . . Prophet. Ill. *London*. 1926.
- Gorky, Maxim** . . Man who was afraid—(Foma Gordyeeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** . . Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
- Haggard, H. R.** . . Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** .. Mary of Marion Isle. *London*. N. D.—[1925].
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- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
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- Do. . . . Voice of the city—further stories of the 'Four million' *London*. N. D.—[1930].
- Do. . . . Whirligigs. *London*. 1931.
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- Joseph . . .
- Hichens, Robert. Garden of Allah. 43rd ed. *London*. (1929).
- Hudson, W. H. . . Purple land—being . . . adventures . . . by himself—(New Readers Library series). *London*. (1929).
- Do. . . . South American romances—the purple land; green mansions; El Ombu and other stories. *London*. (1930).
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- Huxley, Aldous . . Antic Hay—(Phoenix Library series). *London*. (1929).
- Do. . . . Brave new world. *London*. 1932.
- Do. . . . Crome yellow—(Phoenix Library series). *London*. (1929).
- Ibanez, V. B. . . . Four horsemen—of the Apocalypse. *London*. (1931).
- Joyce, James . . . Dubliners.—(Traveller's Library series). *London*. (1932).
- Do. . . . Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
- Lawrence, D. H. . Trespasser. *London*. (1929).
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- Lewis, Sinclair . . Main street—the story of Carol Kenicott. *London* (1931).

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- Loti, Pierre** Constantinople—('Aziyade')—(Uniform Library Edition series). Tr. by Marjorie, Laurie. *London*. (1927).
 (Pseud. of L. M. J. Viaud) ..
- Includes:—
 His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J. E. Gordon.
- Do. .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople.")
- Lynd, Robert** .. Great love stories of all nations. *London*. (1932).
- Macaulay, Rose** .. Dangerous ages. *London*. N. D.—[1925].
- Do. .. Told by an idiot. *London*. N. D.—[1925].
- Mackail, Denis** Omnibus book—containing...novels...sketches and poems. Ed. by K. I. Monro. Ill. *London*. (1929).
- & Others ..
- Mackenzie, Compton** .. Carnival. *London*. 1929.
- Do. .. Sinister street. *London*. (1930).
- Do. .. Vestal fire—(Cassell's Pocket Library series). *London*. (1929).
- Malory, Thomas** .. Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). Ed. by Edward Strachey. *London*. 1931.
- Mansfield, Katherine** .. Dove's nest and other stories—(Constable's Miscellany series). *London*. (1929).
- Do. .. Garden party and other stories—(Constable's Miscellany series). *London*. (1930).
- Marshall, Archibald** .. Peter Binney—undergraduate. *London*. N. D.—[1900].
- Mason, A. E. W.** .. No other tiger. *London*. (1927).
- Maupassant, Guy de** .. Bel Ami *London*. N.D.—[1925].
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- Do. . .** Pedlar—and other stories. *London.* *N.D.—
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- Do. . .** Strong as death. *London.* N. D.—[1925].
- Do. . .** That pig, Morin—and other stories. *London.*
 N. D.—[1925].
- Do. . .** Useless beauty—and other stories. *London.*
 N.D.—[1925].
- Do. . .** Woman's heart. *London.* N. D.—[1925].
- Do. . .** Woman's life. *London.* N.D.—[1925].
- Do. . .** Yvette—and other stories. *London.* N. D.—
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- Melville, Herman.** Moby-Dick—or the whale—(World's Classics se-
 ries). *Oxford.* (1930).
- Melville, Lewis** Great English short stories. *London.* (1931).
&
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Reginald
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- Middleton,** Ghost ship and other stories. Ill. *London.*
Richard . . (1923).
- Moore, George . .** Brook Kerith—a Syrian story. *London.* 1931.
- Do. . .** Confessions of a young man.—(Modern Library
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 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** . . . Mummer's wife. *London.* (1929).
Do. . . . Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London.* 1932.
Do. . . . Self. *London.* (1927).
Do. . . . Star-spangled manner. *London.* (1930).
- Murasaki, Lady.** . . Tale of Genji. Tr. by Arthur Waley. *London.* 1927-1928). In 4 Vols.—(Each volume being entitled as follows):—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter** . . . Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London.* 1928.
- Pechell, M. L.** . . . See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** . . . Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—
 Max. (Ed.) . . . [1930]. In 2 Vols.
- Priestley, J. B.** . . . Angel pavement. *London.* (1930).
Do. . . . Faraway. *London.* (1932).
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- Private 19022.** . . . Her privates we. *London.* (1930).
- Rabelais,** . . . Works of Mr. Francis Rabelais—...containing
Francoissayings of Gargantula...and...Limosin Epistle. Ill. *London.* 1931.
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- Do. . . Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland. Romain. John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules. . . Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West, Edwardians. *Edinburgh*. 1930.
- V. . .
- Sadler, Michael New Decameron. *Oxford*. 1927-29. Vols. V & VI.
- Others . . Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B. . . Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan, History of Nourjahad. Ill. *London*. 1927.
- Frances . .
- Sitwell, Osbert. . . Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell, Far from my home—stories: long and short.
- Sacheverell . . *London*. 1931.
- Smith, Eleanor . . Famous novels of today. *London*. (1931).
- &
- Others . . Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

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- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London.* 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London.* (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London.* N. D.—[1925].
- Stephens, James.** Crock of gold. *London.* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London.* N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London.* (1928).
- Thompson,** These men, thy friends. *London.* 1933.
- Edward** ..
- Tolstoy, L. (N.)** Anna Karenina. *London.* 1928. In 2 Vols.

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Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
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- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series).
London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-
Frederick .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
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- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*
don. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.
London. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*
don. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—
& [1930].
- others** ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.
1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

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- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Second omnibus book—see—G. 10.—under—
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,
Aubrey.

Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—
Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

Barton, Victoriana—a symposium of Victorian wisdom.
Margaret Ill. *London*. 1931.

&
Sitwell, Osbert
(Ed.) . .

Cheney, L. J. World of man—prose passages—chiefly from the
(*Ed.*) .. works of the great historians classical and
English. *Cambridge*. 1933.

Craik, Henry English prose—selections with critical...and ge-
(*Ed.*) .. neral introductions to each period. *London*.
1920-28. In 5 Vols.

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Vol. I—14th to 16th Century.

Vol. II—16th Century to the Restoration.

Vol. III—17th Century.

Vol. IV—18th Century.

Vol. V—19th Century.

Drinkwater, John Essays of the year—(1929-1930). *London.*
& (1930).

others . . .

Contents :—

(1) Grand manner: thoughts upon "A tale of two cities," by J. Drinkwater.

(2) On spelling, by H. Belloc.

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- Drinkwater, John (3) Biography for beginners, by E. C. Bentley.
 &
 others .. (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc.
- Sitwell, Osbert . See—Barton. Margaret and Sitwell, Osbert.
- Van Doren, Mark Oxford book of American prose. *New York*.
 (*Ed.*) .. 1932.

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,
 (Countess of
 Oxford and)
 Margot .. Lay Sermons. Ill. *London*. (1927).
- Beerbohm, Max . And even now—essays. *London*. 1924.
 Contents:—
 (1) Books within books.
 (2) On speaking French.
 (3) Laughter. etc.
- Do. .. Christmas garland. *London*. 1926.
- Do. .. More—essays on different topics—(Binder's title
 reads as—"Works of Max Beerbohm"). *Lon-*
 don. (1922).
 Contents:—
 (1) Some words on Royalty.
 (2) Sign-Boards.
 (3) Fashion and her bicycle.
 (4) Case of Prometheus, etc.
- Do. .. Works of Max Beerbohm—with a bibliography by
 John Lane. 5th ed. *London*. 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
- Do. .. Yet again. *London*. 1928.
- Bunyan, John .. Pilgrim's progress—with biographical introduc-
 tion and new index. Ill. *London*. 1926. 2nd
 cy.

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Eagle, Solomon Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.
 (Pseud. of
 Arturo
 Waugh) . .

Do. . . Essays at large. *London*. N. D.—[1922].

Foster, John . . Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].

Gosse, Edmund . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).

Contents:—

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—
Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

Greenwood, James Confessions of an Etonian. *London*. 1846.

Huxley, Aldous . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.

Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

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- Huxley, Aldous .** Proper studies—(Phoenix Library series). *London*. (1929).
- Johnson, Lionel.** Post Liminium—essays and critical papers. *Ed.* by Thomas Whittemore. *London*. 1912.
 Contents:—
 (1) Fools of Shakespeare.
 (2) 'Hardness' of Dante.
 (3) Poets of the Nineteenth Century.
 (4) Mr. Hardy's later prose and verse.
 (5) Poetry and patriotism in Ireland.
 (6) Strain of Mysticism in the English.
- Do. . .** Reviews and critical papers. *Ed.* by R. Shafer. *London*. [1921].
 Contents:—
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- (4) Comedy of errors.
- (5) Two gentlemen of
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- (6) Romeo and Juliet.
- (7) King Henry VI—parts
I & II.

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- (5) *King Richard II.*
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- (3) *King Henry IV— parts I & II.*
- (4) *King Henry V.*
- (5) *Merry wives of Windsor.*
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- (2) *As you like it.*
- (3) *Twelfth night.*
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(9) Merchant of Venice.
(10) Twelfth night.

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(7) King Lear.
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(6) Coriolanus.
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(2) Winter's tale.
(3) King Henry VIII.
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(5) Pericles.
(6) Timon of Athens.
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(4) King Henry V.
(5) Second part of King Henry VI.
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